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THE PHOENIX

Vol. 31, No. 4

Marian College

April 14, 1967

Nagy Comments On Hungary

Former Prime Minister of Hungary, Ferenc Nagy, a recent lecturer at Marian College, had frank comments for the *Phoenix* about Hungary.

Reacting to the question "Has the Communist youth indoctrination program been very successful in Hungary?" he remarked, "The indoctrination program of the youth is a complete failure—they despise it. In 1956, the revolution was started and fought by the students and the student today is proud of his predecessor who fought ten years ago against Communist tanks."

When asked, "Will Satellite regimes seek closer relations with the West?" he unhesitatingly responded, "The Satellite regimes did try to build their own relations with the U.S., but it would be a mistake to think this means creating independence from the Soviet Union. They cannot afford to be independent. They need the military and political strength of the Soviets for protection from their own people. They want to be more independent from Moscow economically since economic exploitation is going on as brutally as any time before."

About the popularity of Satellite regimes, Mr. Nagy said, "There is not much difference except in Albania and Yugoslavia. The regimes are deeply hurt by Soviet economic dictations so they are going as far as possible with economic independence without losing Moscow protection."

Throughout the lectures and interview, Mr. Nagy emphasized the total lack of popular government in Eastern Europe and the role the Soviets have had in creating this condition. With a British-like understatement he observed, "A country of ten million occupied by troops of one-half million leaves pressure."

Yet for a man forced to trade his office of Prime Minister for his four year old son's life, Mr. Nagy remains surprisingly unembittered. He has little use for the Soviets, but he does not seeth with hatred; he's more interested in action which might help restore freedom to his people.



Outlined by *Showboat* stars Ann Brenner and Ed Ottensmeyer, Robert Moran directs rehearsals for next week's opening.

Education Program Revised

"Teacher education at Marian College is soon to undergo extensive changes," remarked Sister Giles and Sister Kathleen at the Student Education Association Meeting of April 17. The next academic year the entire education program will be re-evaluated to prove both quality and the professionalism of teachers educated here.

The program will be completely revised to include more independent work in education as well as much more practical experience. New general trends in education are, and will continue to be, closely studied in an effort to make the Marian educated teacher one of the best prepared and most able in his profession. The possibility of including a paid internship in the fully revised student teaching program was discussed. Sister Giles said that preliminary contacts with local parochial schools have been made. Both Sister Giles and Sister Kathleen asked for student reactions to this program and they continued to encourage all Marian students, both in and out of the teacher education program, to give education much serious thought, and make constructive suggestions for revision over the next year.

The sisters have made it clear that Marian's education program is not going to be simply another "college program"; rather, it is to be a co-operative and vigorous program between the college and secondary and elementary schools in the area.

Also discussed was a proposal that the state and local governments, the employers of most teachers, accept a part of the financial responsibility in the education of their future employees, as industry and the

Showboat Steams Upriver With Marian Cast Aboard

The Marian College Theatre will present Jerome Kern's *Showboat*, on Friday, Saturday, and Sunday, April 21, 22, and 23, at 8 p.m. in the Auditorium. The Kern-Hammerstein musical stars Ed Ottensmeyer as Gaylord Ravenal and Ann Brenner as Magnolia Hawks. Comedy chores will be handled by proven veterans Jack O'Hara, Bob Clements, Judy Rexing, and Gayle Steigerwald. Also featured are Barbara Bates, George Hynek, Joe Curry, and Patty Able.

Based upon Edna Ferber's novel of the same name, *Showboat* offers a panoramic view of life and love on a turn-of-the

The Grecian Affair

Marian's upperclassmen will dance "In a Grecian Garden" at the annual Junior-Senior Prom to be held Saturday, April 29, at Howard Johnson's Ballroom in downtown Indianapolis. Al Cobine's Orchestra will provide music for dancing from 9:00 to 12:00 p.m.

Festivities begin with a punch reception in the Music Building on South Campus, to which the faculty are cordially invited. The junior class officers will greet guests from 7:30 to 8:30.

The garden motif will be carried out in the ballroom with fresh flowers, ivy, and greenery. Fountains and a false ceiling will also add Grecian elegance. Hors d'oeuvres and beverages will be served.

Reigning over the prom will be one of these five girls chosen as candidates by the junior class: Diane Benkovic, Nancy Carrier, Marty Gorman, Ginny Mosele and Rosie Thomas. The queen will be chosen by members of her class and will be announced at the prom.

The Corps Marches On

The M.C. Drum and Bugle Corps plan to really swing during April and May. Beginning on Tuesday, April 25, the Blue Knights will supply music for the downtown Jaycees' Indianapolis, Indiana parade to lead off the season. Saturday morning, April 29, the marchers will make the first of three Speedway appearances as they represent Marian in the opening day ceremonies at the track.

May 17 is Field Day as the drummers and buglers present their colorful show for all here at the college.

That weekend, May 19-21, the group buses to Holland, Michigan to be the official Indiana representative at the Holland Tulip Festival. Since the Corps needs \$800 for the trip, donations are fully welcome. All equipment will be taken to the festival in a 1967 Dodge truck donated by McGinty Dodge and the Corps will stay at the Butler Hotel in Saginaw for the weekend. This is the 39th Annual Holland Tulip Festival and is one of the top 10 festivals in the country, attracting annually over one million spectators.

On May 28, the Corps will represent the school for the 3rd straight year in the 500 Festival Parade. This year, the group has been entered in the band division.

vision.

May 30 will see the musicians at their final appearance of the year, the pre-race festivities at the 500 Mile Race.

This year's Corps is the largest ever, comprised of 52 members, including additions of 2 french horns, 20 contra-brass bugles and 3 women in the bugle section. Numbers in the repertoire include *Swing March*, *Minstrel Boy*, *America*, *O.O.K.* and *How the West Was Won*.

century Mississippi River showboat. First produced in 1927, it is a bridge between the early twentieth century operetta and the contemporary musical comedy. Kern's music and Hammerstein's lyrics are exceeded by none in the history of the American musical theatre: "Ol' Man River," "Make Believe," "Bill," "Can't help Lovin' Dat Man."

Robert E. Moran is staging the production, Alexander MacDonald directs the music, and Mary Lu Moran has designed the costumes and is choreographing *Showboat*.

Tickets are priced at \$2.50 and \$2.00. Students receive a special discount and may purchase either priced ticket for \$1.50.

Rabbis Steiman, Davis to Explain Jewish Beliefs

Two Indianapolis Rabbis will present a two-day institute on Jewish Studies, Monday and Tuesday, April 17 and 18. Rabbi Maurice Davis, spiritual leader of the Indianapolis Hebrew Congregation, and Dr. Sidney Steiman, Rabbi of Congregation Beth-El, Indianapolis, are scheduled to give nine talks ranging in topics from the "Concepts of Judaism" to "Judaism's Ethical Teaching." These talks will commence at 8:30 each morning and run through late afternoon, and a panel discussion on "Pharisaical Judaism" will close the program.

Dr. Steiman joined Marian as a part-time member of the Sociology Department last September and is currently teaching "Marriage and the Family" to Marian students. Rabbi Davis founded the Hillel Organization at the University of Cincinnati, and as its first director has had considerable experience in working with and lecturing before college groups.

Convocation Features Pianist



Carol Rosenberger

A gifted American pianist, Miss Carol Rosenberger, will perform for MC's convocation program on April 20th. Born in Detroit, Mich., Miss Rosenberger started playing at the age of two. She attended the School of Fine Arts of the Carnegie Institution of Technology, and received many honors including the Steinway Centennial Award. Stricken with polio at the age of 21, her career faced a ten-year lapse, but in 1964 she made her second beginning in a concert tour of Europe. Since then, she has had one success after another. Miss Rosenberger is currently playing a series of concerts in major cities throughout this country.



John Sweany picks up the keys to a new Dodge truck from McGinty Dodge. Looking on are corps members Max Henschen, Jacque Tarter, Paul Forssander and Peggy Bonke.

Free Elections?

Marian College students speak through the voice of their Student Government, BUT only if this government accurately represents their views. The best way to insure that truly representative members will speak for the students is to hold democratic elections. But are our elections democratic when fourteen Board members nominate these people whom they think to be the best candidates for office?

Believing this system unfair to the students who are willing and fully able to represent their fellow students on the Board but who may never receive nomination by it, the Student Board has voted to change school-wide election procedure. To make this change requires an amendment to the Student Association Constitution which in turn requires student approval for its adoption. Therefore, a proposal allowing students to nominate themselves for office will be presented to the student body for approval Wednesday.

If it is approved, the student desiring to run for office this spring will be required to declare his candidacy in writing at a designated place before a specified deadline set by the Board. Students will be allowed to file can-

didacy for more than one office. General elections will be staggered in two elections in case this cross-filing requires it. In the first election, the president, secretary, publication's representative, and Interclub Council president will be chosen; in the second election, the vice-president, executive secretary, day student representative, social committee chairman, and treasurer. A student will not be allowed to file for two positions which are to be elected on the same day. The Board will not deny nomination to any student.

Primary elections will replace the Board selection of three candidates from those filing for each office, and board members will be elected from this slate of primary winners.

The *Phoenix* urges all students to support this amendment. If it is to be enacted to give us more freedom, we must pass it. Responsibility for candidacy will lie within each individual. This amendment will allow any student to run for office if he is willing to devote his time and effort for a better Marian College.

Support this amendment and then consider running for office. We will make the decision. Will we make our voice heard?

—Maureen Northcutt

Both Sides of the Desk

Teacher's View

Why do students go to college? Why do students come to Marian? For a variety of reasons, some significant, some trivial. Yet, underlying all the reasons is one common factor which I believe to be in all students, whether they themselves recognize it or not, the wish to prepare themselves for life. This preparation is a long, many-faceted process. It requires that they enrich their minds with the knowledge and experiences man has accumulated so far. But this very enrichment presupposes a mind trained in discovering and evaluating information. Discovering information is not too difficult. It can be learned. But evaluating it is another story. Yet, without evaluation, knowledge, no matter how extensive, is worthless. For it to become valuable, it must be made part of the individual, evaluated by a mature, open mind. Here is the greatest stumbling block: what is maturity and how does one achieve it? Space will not permit a lengthy discussion, only a brief, partial definition: Maturity consists in an acceptance of reality, in a refusal of illusions, in a readiness to examine dispassionately all and any ideas proposed by anyone anywhere, in a willingness to reformulate one's values in the light of the best evidence available, in an openness to the in-

numerable dimensions of life, above all in an acceptance of human beings as they are.

Can this maturity be imposed upon students? Definitely not!! The attempt must not even be made. If maturity is to be achieved, the first step necessary is desire on the part of the students. I must wait for the students who come to me to take this first faltering step: to desire maturity. Once that step is taken, no matter how hesitantly, I must offer them all I have. I must try to make them cherish maturity. How? "What those growing up so desperately need is a human being who will take them from where they are, who will believe in them to such an extent that they also will come to believe in themselves, who will hold on with an adult love "that will never overwhelm but still never let go."

A love "that will never overwhelm but will never let go." My vocation then is not limited to the pursuit of knowledge and its transmission to students; it requires that I learn to offer my students trust and confidence, so much trust that they will learn to believe in themselves. This offering must be made unconditionally, without my trying to "overwhelm" them, without trying to impose either my views or my beliefs. At worst, these may be erroneous

or out of touch with the fast-moving world; at least, as they exist in my mind, they are valid for myself only. So, I must stand by and wait for the decision to seek maturity to be made. Then, I can offer a hand, I can offer to travel the road not as an omniscient leader but as a fellow-traveller, not as an all-seeing oracle but as a fellow-stumbler, not trying to instill preformulated answers, but helping my companions to formulate their own, unflinchingly confident of their eventual success, reinforcing them in the belief that the very pain and anguish of the journey can be turned into a meaningful life.

Such a journey will, undoubtedly, result in the achievement of maturity on the part of the student; but it will also result in expanded maturity and experience for myself. The road is long and treacherous; but, as a parent and a teacher, I cannot but choose to travel it, not once, but many many times, not in isolation but accompanied by all willing to bear the arduousness of the road, not in desperation but in calm confidence that youth will always succeed as it has done in every generation from the beginning of time, in the process of elevating and advocating human life.

—Gilbert Tutungi

Student's View

Why did I come to college? The obvious reason is to learn, but to learn what? Originally, I thought I came to prepare for a career that would satisfy me and give me a return on my four year financial investment. It was a simple contract: I pay a teacher to tell me things and then I go out and get paid for telling it to somebody else.

Not so. The contract remained, but what I'm here for hasn't. What I'm learning is how to live with people, the ones I like and the ones I dislike, the ones that can teach me and the ones I can teach, fellow-students and teachers alike. The interminable lectures go on and on, but until I've put the words and attitude of them into practice, into a scheme of why I think as I do, they remain only lectures, not learning. It's pretty hard to feature Malthus's population studies or Shakespeare's drama as making a difference in my life, but they can;

they do; they will. The common denominator of Malthus, Shakespeare, and me is the fact that we all three live in a world of people and we can't help noticing it. This is the relationship of students to teachers, parents, and other students as well. I couldn't discover the world on my own; I still haven't and never completely will. But by guidance, encounter, attack, and challenge I am finding more of it. I choose for my introduction to life not only fellow-seekers but those who, having made the trip, are back to search in depth. I feel bound in by their rules and I make my own; I may be back or I may find myself being followed. What I bring to teachers is of more value than what they bring to me since how I accept their material in my mind makes me learn.

This is a pretty sheltered environment I'm meeting people in and I know it. But to go

into a wider world without this preparation and additional maturity would be my loss. Tact, self-discipline, and compromise are daily lessons not only in class work, but also in dorm life, dating, club work, and Perc-ing. To strike a balance I need help from someone who's lived a little longer and encountered these problems with their friends. This requires open minds on both sides of the desks, both in and out of class. I have found this in most of the faculty members here; those who haven't been open to me I have to accept as a loss, the type I'll meet again beyond this campus.

Maturity and preparation to meet my world after June of 1968 are my goals; I can't do it alone. What I lack can in part come from teachers and students, and I will take them with me as a part of myself, to keep on growing.

—Fay Faivre

Cook's Nook

What Do They Want?

Prior to the night of April 7, anyone with even a slight familiarity with Marian's past attempts at creating a social atmosphere here on campus, was crossing his fingers and holding his breath. But true to tradition, Marian's student body again failed to produce. After all the screaming "give us something to do," there weren't enough people present at the concert to fill even the front rows on the side aisles.

It is admitted that in the past this "something to do" may have been slightly lacking at Marian, but this past weekend was a definite exception. A great amount of money and effort was extended by the Student Association in an attempt to create an "honest to goodness" campus weekend. And those who supported their endeavor cannot but praise the series of events which was offered. I have not heard anyone who was lucky enough to have seen the Lettermen describe them in any terms less than fantastic.

A common excuse for not attending was lack of funds. For many this was valid. It seems strange, however, that some who gave this excuse could, that same night, afford to fill their car with gas and themselves with a six pack to "get away from this dead campus."

It is unfortunate that those attending any event must suffer the embarrassment for those who aren't present. The Lettermen were more than gracious in their compliments of "small but mighty." But the glaring rows of vacant seats are an immediate shock to any performers and cannot help but largely contribute to the impression they form of the college.

The financial loss was great, but a bigger loss is the fact that Marian's own students failed to support their first big college weekend, and any future attempts at creating a social atmosphere will be affected by this lack of response.

—Cindy Cook

Remove Old Timber to Help R.O.T.

R.O.T. (Restore Old Tea-house) is back. Tom Wilson is heading a group to clean up the overgrowth which has devoured one of South Campus' attractions. This group started work last Friday, April 7, and will continue as often as a group can be gathered, so that possible restoration for next spring may be a possibility. Day student interest is sought in hope of volunteer work this summer.

The garden itself is one of natural beauty. It is designed in the true Japanese style and is the only one of its kind in the state. After the overgrowth is cleared out there will remain only minimal renovation, according to the plans of a Japanese architect.

R.O.T., initiated by Bob Clements in the first issue of the *Phoenix* this year, could be a project for the class of '68, and Interclub Council is interested in backing such a project. Right now it is a students' initiative project for any available volunteers. Sister Mary Carol of the History Department is willing to lend any necessary faculty assistance.

R.O.T. — Restore Old Tea-house now!



Action Sponsors Retreat Happening

It seems traditional at Marian for the underclassmen to come out against the "retreat requirement," and this year is no exception. Results are clarification of what this requirement really involves—anything from peace marches to social work.

The handbook states that Catholic students must complete an extended religious or apostolic activity. While this would include retreat, other possibilities include work with the mentally ill, participation in Action programs, participation in the Indiana Peace Rally at University Park April 8, or teaching CCD classes. Both the deans are willing to consider any student's activity that he feels fulfills his apostolic responsibility.

The Liturgical Committee of Action plans three Saturdays of religious experience involving movies, mass, and a "happening." Also under consideration is an overnight campout either at the I.U. Camp or in Brown County.

As to why Marian should require this, Dean Fields states that it is the obligation of the college to expose students to meaningful experience which otherwise might go unnoticed, to give the student involvement in life, as a Catholic in the world.

Things to Do In 'Naptown'

What's to do in Indianapolis? Well here are a few "Phoenix recommendations" for you. Booth Tarkington Civic Theatre will present "Jane" by S. N. Behrman April 14-23. "Jane" is the story of a wealthy widow who marries a man 20 years her junior—a delightful comedy and only \$1.50 per person. The last play of the season "Absence of a Cello" will be presented May 12-21. Tickets for the comedy are \$2.75 per person but \$1.50 for students. For more information call the Civic Theatre at 923-4597.

Clowes Hall has several interesting events coming in the next few weeks. On Sat., April 22, at 7:00 and 9:30, folk-rock singers Simon & Garfunkel will be appearing along with the Sandpipers. Both groups will perform in the same program and sing some of their hit songs. Tickets are \$5.50-\$4.50-\$3.50 and \$2.50 for the one night show. The following weekend is also full of entertainment for any tastes. On Thursday, April 27 Peter, Paul and Mary will be appearing.

(con't on p. 4)

The Phoenix was wondering . . .

Why no one, not even a resident, can cash a check anywhere on campus?

Why the man-eating plant in the men's dorm starved?

Why everyone sees the parlor in Clare Hall through a glass darkly?

Why Graduate Records fall on prom day and senior comprehensives on Derby Day?

Why the day hops can't use the sundeck?

Why over 900 people can't afford a full-time nurse on campus?

Why the Butler students aren't flocking to our library?

Why 200 courses get cuts marked anyway?

Why?



Ted Allen adds his voice to the Lettermen's in a chorus of "Kansas City."

Inside Story on Library

We've been hearing a lot of rumors about the proposed library but just what will be in it? How many books? What changes will be in made in the library policy? Will it be able to be used after hours? What about smoking? What will happen to the present library building? How many students will the new library hold? What, What, What?

The present library building will remain standing and probably become an arts building with a gallery as well as studios. It will also be used as an entertaining area for small faculty receptions and guest speaker receptions.

The new library should be more than adequate for MC student use. A scale model was on display last spring. As now planned, the library will have a ground floor and three upper floors. Some of the features will include lecture and seminar rooms on the ground floor as well as an after hours study room

doubling as a smoking area at all time. A night deposit for books will also be added. These areas will be attainable from the outside, without having to open the entire library to gain entrance.

The first floor will be primarily a service area. It will provide technical processing area, offices, circulation and special collection rooms with copy machines, as well as reading and stack areas. There will also be microfilm readers in the area, and study carrels for private study.

The second and third floors will have more reading and stack areas, faculty studies and listening rooms for music study.

Eventually the library hopes to hold 200,000 volumes and have seating for five hundred students. These are a must if Marian is to stay in the North Central Association. Basic library policy will carry over to the new library and any changes will be made when the library is completed.

World Events Reviewed

By Tom Turner

The tiny British protectorate of Aden may become the newest scene of violence in an already explosive part of the world, the Middle East. In this area tension continues to mount between Israel and Syria on one hand, and the United Arab Republic on the other. The British government has promised to withdraw from Aden by 1968, and the present struggle is for control of the protectorate at that time.

There are three forces in contention, the two nationalist organizations and the federation created by the British to take over the government after their withdrawal. The nationalist groups are the Front for the Liberation of South Yemen (FLOSY) and the National Liberation Front (NLF).

FLOSY, which is backed by Cairo, claims that the federation government does not represent the people of Aden and demands recognition as their sole representative. In effect, they are asking for a free hand to dislodge the federal government which they say has no popular support.

The British and federal positions are that the federal government is sovereign and is to take full power after independence.

The crisis in Aden gains international importance when

the full scope of the struggle is understood. In the background, King Faisal, of Saudi Arabia, is being supplied with arms by the United States and Great Britain; he supports the protectorate rulers. President Nasser, of the United Arab Republic, is backing the Adeni nationalists and is being supplied with arms by the Soviet Union.

(con't on p. 4)

Living a Dog's Life

With the annual spring appearance of a loveable, chapel-roaming, cafeteria-tablehopping stray on campus, we found this an appropriate summation of the status of a "dog's life." Reprinted from the Daily Tar Heel at the University of North Carolina, this should make you think twice about pitying our wandering friend. We did!

—The Editors

Is the following list of doggie benefits an indication that your dog is dumb?

—He sleeps when he wants to—usually all day.

—He never goes to work; play is his passion.

—He's called in when it's time to eat. He never has to eat spinach, leftover beans or cottage cheese.

'The Letterman' Discuss What Happens After the Encore

The following is an interview with the Lettermen who appeared in concert at Marian, April 7.

Q. Tony, where did you meet?

A. Bob and Jim met at Brigham Young University and together joined with me in California to form "The Lettermen."

Q. Are you Mormons?

A. Yes.

Q. Jim, what is your impression of Marian?

A. We arrived at dusk and were forced to begin setting-up immediately, thus making it impossible to see much of the campus. However, it seems to be one of the more beautiful colleges we've visited.

Q. Are any of you married?

A. Bob is married.

Q. Does your wife travel with you, Bob?

A. She isn't on this tour. I'll be leaving after the performance to join her in Chicago.

Q. When does your tour end?

A. This tour will end late in June, after which we will vacation for a month in New Orleans.

Q. Where do you go after you leave Indianapolis?

A. We have a concert in Illinois tomorrow night after which we fly to New York to finish recording our album, "Spring."

Q. Have you ever been to the Five Hundred?

A. No, but we would like to go sometime. We haven't as yet seen the track.

Q. Do you often change your act?

A. Yes. For instance, we used to do a medley of songs from "West Side Story" but we have cut it out of our act because it no longer appeals to a majority of those in the audience. Many in the audience are too young to remember "West Side Story."

Q. Who does your arranging?

A. Wilson Brown who travels with us. The Wilson Brown Trio does our accompaniment.

Q. What is a prerequisite for drawing a large crowd?

A. Having a single on the charts.

Q. Do small crowds bother you?

A. It is harder to evoke a response from a small audience. We were especially pleased by receiving a standing-ovation here.

Q. Do you have much trouble with souvenir hunters?

A. Many girls ask us for the silver goblets which we use on stage.

Q. How do you feel about having things taken?

A. It's a hazard of the road.

Marty Gives '500' The Green Flag

Upon her return from the "500" Festival Queen pageant Martha Gorman comments, "It is an experience every young girl should have." Miss Gorman was selected as one of the five finalists.

Marty finds it difficult to pinpoint one aspect of her experience as her favorite. She relates that the priceless acquaintance and friendships she made will always be dear to her. She finds that her personal experience far outweighs her material gain. Miss Gorman, as the other finalists, received many tokens as reminders of her honor.

All princesses, including Marian's Peggy Bonke, received an engraved charm bracelet, as well as official "500" costume. The finalists were awarded \$200 scholarships to a school of their choice, an RCA portable color television, an Omega wrist watch, and a piece of luggage.

The termination of the pageant was not the end to Miss Gorman's honor. "The fun is yet to come" she comments. The month of May holds many festivities which she looks forward to with great anticipation.

Marian reflects the feeling of honor that Marty has and hopes that maybe next year the "500" will have a "Marianette Queen."

—He never has a nervous breakdown, an ulcer, or hernia.

—He doesn't have to dress for any occasion, pay taxes, or stand in line to get a license plate.

—He has yet to go to school or attend choir practice.

—He could care less if being skinny or overweight is unsightly and cholesterol is something he's never heard of.

—And what's more, his sexual drives are uninhibited and are not subject to legal control.

So ask yourself, when's the last time you slept all day, felt like a million, frolicked around in the nude, enjoyed a home and family without ever getting an education or going to work, didn't care about your appearance.

Now just how dumb does that sound?

Baseball Opens, Knights Look to Victories



Pitcher Duke Hynek relinquishes the box to Monsignor Doyle for the home game opener on "Monsignor Doyle Day" of Spring Weekend.

By Major Schnieders

Although they lost their first four games, the baseball team this spring has the potential to bring Marian its first winning baseball season. The spirit left behind by the basketball team has been a definite asset in all of spring sports, and baseball in particular. A definite liability so far this year has been the weather. Many rainy days have forced the diamond men into the gym where the space prohibits hitting. The loss of last year's most valuable player Larry Hornbach for three weeks due to an appendicitis attack had added to the woes of third year coach John Harkins.

In their first four games the Knights have lost two one-run games and one extra inning game. Weak hitting, and spotty pitching have been the downfall so far, although both have shown marked improvement in the last week. With a nucleus of six letter winners from last year's ball club and a group of "baseball-wise" new talent, there is not too much doubt that a winning season could be in the making, as there are 22 games remaining on the schedule.

In the first game against De-Pauw, an error in the first inning allowed two unearned runs; four were scored in all and the Knights could not recover and lost 5-4. The only thrill in the second game of the double-header was a towering home run by Duke Hynek as Marian was defeated soundly by a score of 7-2.

The home opener was played last Saturday against Rose Poly in chilly weather. Unable to get a break all day the Knights lost both games after being ahead. Leading hitters and fielders so far this year are Steve Taylor, Larry Brodnik, and Duke Hynek. Aaron Goldsmith and Jack Adams have both looked well on the mound. All in all the Knights with their hustle and spirit will win their share of ball games.

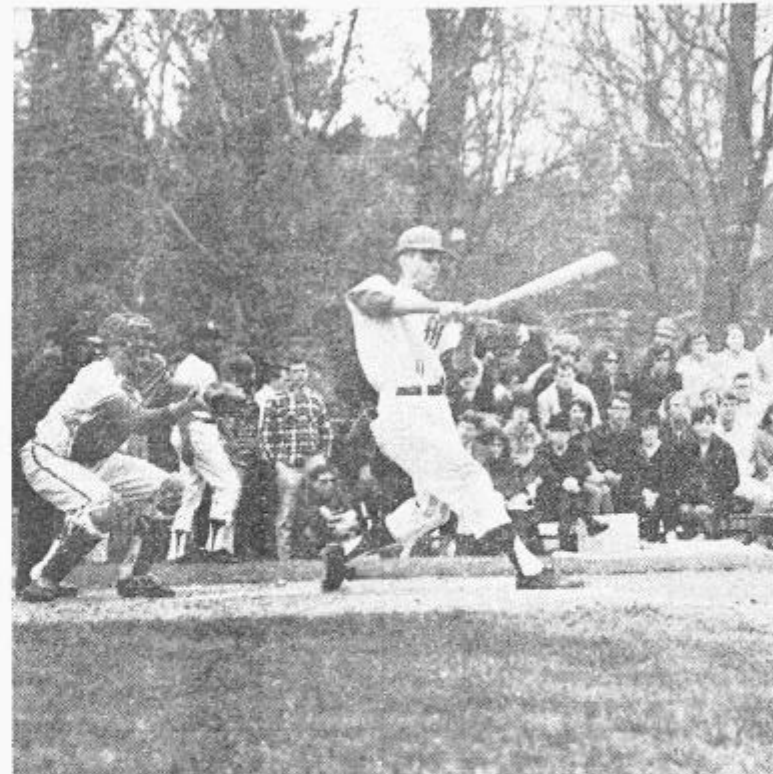
Runners, Throwers Battle in Track

This season's track endeavors are going for a winning cause; not in the sense of defeating the likes of Wabash or Indiana State, but in the sense of winning valuable experience.

The Knights, only in their second year on the circuit, are improving rapidly but there is still much to be learned and many more runners to be recruited before we can effectively tangle with most of the schools.

Recent meets at Wabash (a relay against twenty teams from five states) and Butler (a triangle with Indiana State) have seen the dash trio of Roger Lyons, Larry Turner, and Bret Wiloughby run consistently in the middle ten second bracket, while Dave Walker and George Nix are down to fifty-six seconds for the 440. Tony Holzer has yet to reach top form in the shotput but now that Ray Stuck is providing Tony with stiffer competition, everyone can expect some real action in the field events.

Tomorrow, the Knights will be entertained at the relays, but before long Rose Poly and Franklin will be on the schedule and that will, perhaps, be a little closer to our small college competition.



Duke Hynek swings mightily against Rose Poly on April 8.
—Photo by Gary Yohler

Marian Loses First Meet

Suffering from inexperience and the loss of their one-two senior aces of last year, the Marian College tennis team dropped their first meet of the year to Wabash on April 6 by the score of 7-0.

The loss of Larry Ramsey and Bernie Schneider who played in the 1 and 2 positions last year was felt heavily as the Wabash racketmen coasted to easy victories in both the singles and doubles competition.

Taking over the number one position is junior Mario Rivas who played in the number three position last season. In the number two and three spots on the team are sophomores Bob Kessler and John Takach. Kessler is new to the squad this year but has the potential and desire needed to hold his position.

Rounding out the five man team are Chuck Calleia and Red Baker. Both of these men saw spotty action last year and are expected to improve during the regular competition.

Tennis Schedule		
April 12—Rose Poly	There	
15—St. Joseph's	There	
21—Butler	Here	
25—Rose Poly	There	
28—Butler-Wabash	Butler	
May 4—Southern Ky.	Here	
6—St. Joseph's	Here	
16—Southern Ky.	There	

Naptown...

(con't from p. 3)

They have set records for attendance wherever they've gone, accumulated several gold records and have entertained at the White House for both Presidents Kennedy and Johnson. Tickets for the 8:30 show are \$6.00-\$5.00-\$4.00 and \$3.00. On Fri. and Sat., April 28 and 29, Bristol Old Vic, one of Britain's foremost theatrical companies, will present "Hamlet" and "Romeo and Juliet." "Hamlet" will be given on Friday, 28, at 8:30 only and "Romeo and Juliet" will be given twice on the 29th at 2:00 and 8:30. Evening tickets are \$5.00-\$4.00-\$3.00 and \$2.00 and matinee tickets are \$4.00-\$3.00-\$2.00 and \$1.50. For more information call Clowes Hall at 924-1267.

April 21-23, Marian College will present its spring spectacular "Showboat." Tickets are \$1.50 for students.

Golf Team Wins Two Matches

Marian's golf team stands with wins over Butler University and St. Joseph while losing only to Hanover. Juniors Larry Schmalz, and Steve Chermansky along with sophomore Dee Murray are the veterans, while Tom Blanck, Mike Eckstein, Bob Hammerle and Tom Hudgins vie for the remaining three spots. The linksmen are also trying to keep the winning spirit and probably have been hit the hardest with ineligibilities but Father Pat Smith, the coach, is confident that this will be one of the finest golf teams in the school's history.

After being defeated by Hanover 17-7 Marian came back to defeat Butler 8-7 and St. Joseph 13-2 both for the first time. Top point-getters so far have been Larry Schmalz, Steve Chermansky, and freshman Tom Blanck. Because there is competition for all six positions, the challenges will make a better balanced and more competitive team.

TEACHING POSITIONS FOR MEN

IN

English, Languages, Mathematics, Science

AT

HOLY CROSS HIGH SCHOOL
NEW ORLEANS, LOUISIANA

Conducted by

Brothers of Holy Cross

PUBLIC SCHOOL WAGE SCALE

WRITE: Brother Robert, C.S.C.

Principal

4950 Dauphine Street

New Orleans, La. 70117

Mixed Volleyball 19 Teams Compete

Intramural activity resumed once again on Wednesday, April 5, with the first games of the mixed volleyball league.

There are a record number of 19 teams vying for the silver trophies this year, with the first week's action marking a rough road for all the trophy hopefuls.

Returning this season with a slightly revamped squad, the Sophomore Blood and Butts team looks like a pretty solid bet in their league. This team, led by Bob "Tonto" Hericks and John "Beaver" Hendricks, towers above most of their opponents. The other members of the team are Susie Stocker, Mary Pille, Ann Kneuen, and John Takach. Their biggest threat this year is the freshman squad, the Gazobles, Mary Kozlowski, Terri Disque, Margie Hensel, Dan Lempa, Tim Farrell, and Pat McKenney. This team is also big and strong and should make a good showing in their league.

Looming as the favorites in the West are the Bods, Ann Delmas, Diane Schuck, Ricky Augspole, Jeff McQueen, Frank Montgomery, and Tony Holzer. The Bods won the title two years ago. They are experienced and play well together and should take their league. Their closest competition should be the sophomore team, The Something Else. This team is very quick and scrappy and should make the race interesting.

Education...

(con't from p. 1)

federal government often do. Inherent in such a proposal would be the possibility of state and local government payments of a substantial wage for supervising secondary and elementary teachers working in teacher education programs.

Sister Kathleen remarked that as a part of next year's Development of Education courses she intends to include one hour of work per week as teacher aides and to reduce class lecture time to two hours per week to accommodate such an arrangement.

Further plans will be disclosed for the revision of Marian's Teacher Education Program at a general SEA meeting on April 17.

World Events...

(cont'd from 3)

Many of the countries which have gained independence since World War II have emerged in violence and terror; it is hoped that Aden will be an exception.

The United Nations sent a commission to investigate the situation but the three-man fact-finding team departed without accomplishing anything. They blamed their lack of success on the uncooperative British rulers.

It had been hoped that the commission could be useful in peace-keeping operations, supervision of free elections, or assistance in writing a constitution. Perhaps it will still be possible for the world organization to prove its effectiveness by bringing about a rapprochement between the forces contending for control of Aden.

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